

The aquarist

and Pondkeeper

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The Home Aquarium for Marine Tropicals

by JOHN BOURSOT

Continued from the April Issue

IN time green and blue-green algae will gradually appear on the stones, coral heads and sides of the new marine aquarium. They help enormously in keeping the water crystal-clear, and in decreasing nitrates and phosphates in the water from as much as 225 milligrams/gallon to nil. Larger, more imposing, green algae will flourish in the tropical marine tank if given sufficient sunlight. However, too much light produces a vigorous growth of microscopic algae which soon coat the fronds of the larger plants and may even turn the water green.

Two large decorative species of algae for the tropical tank are *Canthigaster eratoifolia* and merman's shaving brush (*Ponticulus capitatus*). The former sends up 3 to 5 inch blades of a most pleasing green from runners lying on the surface of the sand or gravel and anchored to it by "holdfasts." The latter resembles a bright-green shaving brush. Dealers in marine tropicals usually supply this species with a ball of sand or other particles adhering to the holdfast. This is a disadvantage, as more often than not tiny marine animals living in the ball of sand die under aquarium conditions and soon cause trouble. If the sand is removed the alga still needs to be planted in sand too deep for practical aquarium purposes.

Encrusting calcareous algae are a strong feature of tropical seas, and some do well in a marine tank when lit by a 40 watt bulb burning for 9 hours a day. A species of *Rhodochorton*, appearing as liver-coloured smears and patches upon stones, and a species of *Coralina* growing in red du Barry patches on stones, have lived in my sea urchin tank for years. These algae cannot be pried loose and then be planted elsewhere. They must be lifted from the sea together with the stone on which they are growing. It is a wise plan to brush or rub the stones in sea water with the palms of the hands in order to rinse off possible enemies. Such treatment will not dislodge the algae. Should one of these encrusting forms die in the aquarium, and lose its colour in consequence, the interstices in the remaining white calcareous patch may become the home of blue-green algae, which lend a most delightful emerald colour to the part of the patch they inhabit.

The beginner will do well to encourage the growth of algae in the aquarium as an excellent aid to keeping the water pure and sweet. These will appear in time of their own accord, but I urge abstention from the larger algae until experience has been gained, when some red algae may be introduced with success, as they need less light than the green varieties.

It is repeatedly stated, perhaps more for reasons of logic than for any based on actual observation, that sea water aquaria should never be topped up with sea water but with fresh water, as the dissolved salts do not evaporate and by the addition of more sea water the tank will become increasingly salty. In an unscranted tank this practice is a sound one, but invariably to top up with fresh water where aeration is used is highly questionable. Salt does escape from an aerated tank in various ways. Coatings of salt will form

on the cover glass around the holes for the admission of filter and air tubes, and spread down the outside of the tank in thin sheets. But this is not all. Owing to the fact that (in my tanks) each cover glass has a small round hole through the centre to lift it by, salt also forms on the electric light bulb and wires over the tank, and in damp weather a clammy feeling betrays the presence of deliquescent salt on the neighbouring sockets and woodwork on the wall behind. Hence I often top up with sea water, and think it untrue to assert dogmatically that marine aquaria should always be topped up with fresh water.

However, the prudent aquarist does not guess; he uses a hydrometer. In order to support marine life sea water must be of a certain density; not lower than 1.020 nor higher than 1.030. Dealers supply these hydrometers, which are sometimes conveniently marked off in red from 1.020 to 1.025 for Atlantic fishes, and in blue from 1.025 to 1.030 for Pacific fishes. In the aquarium, however, fishes do best in the lower range (say) from 1.020 to 1.023, though a degree either way makes no difference. Low salinity reduces the unnecessarily high rate of metabolism induced by high salinity. The fishes do better; they eat less, void less waste material and tend to be less pugnacious.

The temperature for marine tropicals should range from 75° to 85° F., although 1° or 2° above or below is of no consequence. A slight drop of 1° or 2° during the night is as healthy for marine tropicals as it is for freshwater tropicals. Avoid abrupt changes. Some fishes seem indifferent to the lower range of temperature; others, such as the clown fish, definitely prefer a temperature of 80-84° F.

The rule of never stocking a freshwater tank to its full carrying capacity holds true for marine tanks. A few brilliant, perky fishes in prime condition are a joy never to be forgotten. But overcrowded, drab, listless, disease-ridden fishes are shameful and burdensome. In my tanks, all understocked, aerators and filters are turned off from 12 p.m. to 3 p.m., and again from about 11 p.m. to about 5 a.m. The fishes no doubt find it a pleasant change during the day, and more restful and quiet at night. Lights are turned on at 9 a.m. and turned off at 7 p.m. regardless of the comings and goings of visitors. At night tanks should be protected from other lights in the room by heavy black cloth wrapped round the glass sides. No light should shine in from the top.

Marine tropicals grow fast and have good appetites, and quickly learn to accept food from the fingers. Two or three feedings a day will suffice, but extreme care must be exercised in removing all uneaten food particles from the tank after feeding is over, especially if no algae of any sort are present. In order to obviate any danger allow four or five or six particles of food (according to the number of fishes) to sink through the water at a time, and carefully watch the face of each one. As interest of the fishes wanes reduce the number to one at a time in order to make it easier to keep track of its progress to the bottom and remove it before it becomes hard to see against the sand. Then stop feeding.

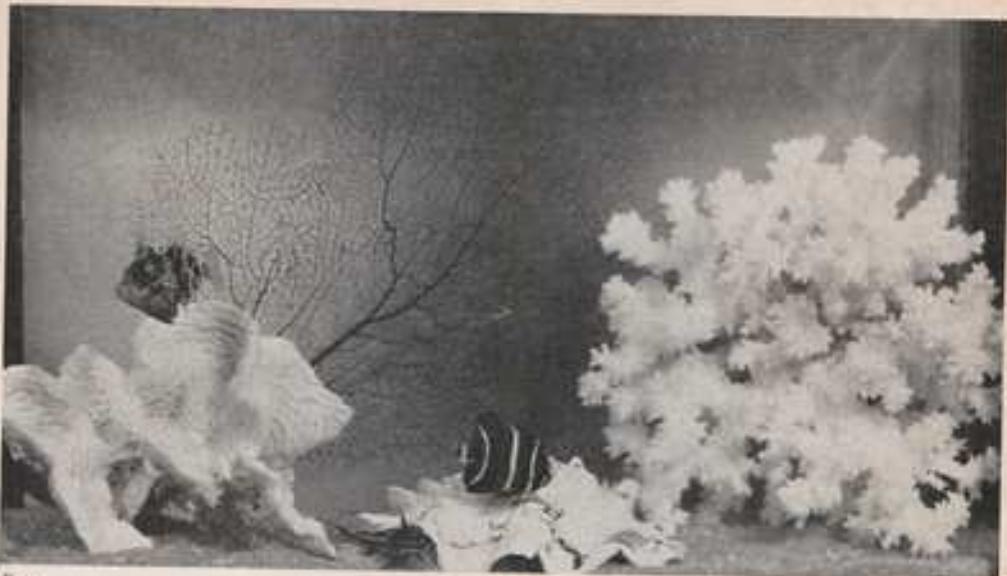


Photo:

Robert Drueke

Marine tropical fish in this coral setting are (left to right): the trigger fish, the cubby or top-hat, and the black angel fish.

This method may seem finicky and wearisome, but complete control is afforded from start to finish, and the quantity eaten by each fish is readily observed. Then, when feeding is over and the glass cover has been replaced, the aquarist will feel delightfully reassured that there is no uneaten food left behind to pollute the water. If, however, small showers of food are administered haphazardly some of the particles will inevitably reach the bottom or be driven among the stones by the swirling movements of the fishes.

Food for most marine tropicals suitable for the aquarium is the usual kind: brine shrimp, Tadpole, white worms, earthworms, Daphnia, seaweeds, prepared foods, freshwater shrimps (*Gammarus*), uncooked porridge oat, lettuce, crab, shrimp, heart and liver. The last four should be washed free of their juices before feeding. Bloodworms are accepted by some fishes, though mosquito larvae are usually refused by all. There seems to be little appreciation for insects of any sort.

In addition to the usual foods baby guppies are relished by the blue and gold fairy basslet, the golden-striped bass and the squirrel fishes. The curious and hardy Sargasso fish feeds readily and almost exclusively on other fishes, although they may be practically as large as itself. Upon becoming accustomed to its surroundings it will take whole dead shrimps from the end of a toothpick. Clown fish and sea horses will occasionally eat tiny guppies. Earthworm is relished by most of the commoner coral fishes, and the various species of tank like dog-biscuit. Opossum shrimps (*Mysis* sp.) when available are a delicacy for all fishes large enough to eat them. In a state of nature the beautiful marine angel fish are partly vegetarian, but in the aquarium they learn to take raw beef, heart, liver, shrimp and earthworm. These foods should be washed before feeding. But strips of lettuce are always eagerly pulled down from the surface when they are sufficiently narrow to be swallowed.

Cleanliness in the marine tank is of prime importance.

It keeps nitrogenous compounds at a low concentration and the fishes in excellent colour. With careful feeding a weekly siphoning should be enough. I siphon off my marine tanks no oftener than once every 2 or 3 months. The siphoned-off water should be filtered through filter paper set in a funnel. A bottomless and lidless tin resting securely on two stout supports laid across the top of another container will serve to hold the funnel upright. The filtered water is then tested for temperature, and if no drop has occurred it may be gently poured back into the tank. Should the temperature have fallen it must be brought up to that of the tank before being put back. If a large funnel is used with a correspondingly large sheet of filter paper it is wise to line the former first with plastic netting to give additional support to the latter; the filter paper will be less likely to tear when the water is poured down upon it. A small patch of clean white linen between the tip of the filter paper and the netting will make things doubly safe. It should be noted that no metal except stainless steel must come in contact with the sea water. Although water is not rendered harmful to fishes by coming in contact with plain iron in receptacles with chipped enamel, such receptacles should be washed under the tap after use in order to avoid needless corrosion.

The need for constantly changing the water in the marine tank is no greater than it is for the freshwater tank. Sea water in a healthy, well-administered, aerated and filtered tank will remain perfectly wholesome for months and even for a year or longer. Beware of even a partial change; it may put the fishes temporarily off their food, although upon regaining their appetites they seem to have benefited. Personal experience shows that marine tanks are like freshwater tanks in that the less you tamper with them the better and safer they are. But when a change is necessary the new water must be of the same temperature as that of the tank.

Please turn to page 26

Three-Spined Stickleback

(*Gasterosteus aculeatus*)

by A. BOARDER

IT would be safe to say that thousands of aquarists started their interest in the hobby of fish-keeping by catching and trying to keep the humble stickleback, a fish found in most streams, ponds and rivers. I wonder how many have been caught, put into the inevitable jam jar and suffocated before their new owner has reached home? No-one told us then that it would have been far better to have taken home three or four in comparative comfort than to have overcrowded them and so arrived home with none!

Aquarists are inclined to look down on the stickleback, mostly because it is so small compared with other British fishes and also because it is so common. What we are inclined to overlook is the fact that it is quite alone in this country in its habit of showing parental care. The male of the species not only builds a nest but also looks after the fry when they are hatched. Much as we might admire the salmon, trout, char, carp, roach, dace, pike, perch, chub, gudgeon etc., it must be admitted that not one of these takes the slightest interest in any of the fry, and apart from members of the Salmonidae covering their eggs, no others take the slightest interest in the eggs. Most of the fishes named spawn in masses, when the males in their excitement spread their milt over thousands of eggs, often from dozens of females. Which males fertilise which eggs is anyone's guess and these fishes are not in the least concerned about what happens to the eggs after they are laid; in many cases the parents eat some of the eggs.

How different then is the stickleback. The male at least is keenly interested in the process of reproduction. He builds a small nest, entices the females into it to lay their eggs, fertilises them and then fans them and keeps them aerated until they hatch. He then takes charge of the shoal of fry and protects them from harm. It is therefore strange that more aquarists do not keep a few of these interesting fish. They are very attractive, the colours being at least as good as those of most British freshwater fishes, and during the breeding season the male becomes very smart with his blood-red throat and heightened hues.

To be successful at rearing seems young sticklebacks it is necessary to have a tank well-established fairly early in the year. A 24 in. by 12 in. by 12 in. tank will do; very small tanks are not recommended as it is essential that the females should have every chance of getting away from the male should he become too fierce. Spawning takes place in May and June as a rule, and so it is important to have everything ready for the fish when they are caught. They are easily caught with a fine net but do not be tempted to have too many at a time. To be sure of everything going well be content with one male and not more than six females. The females usually show by their swollen bellies that they are full of eggs, and the male will be more brightly coloured.

Sticklebacks are not fussy about food and will take most of the kinds used for goldfish. They are fond of most forms of live food, such as white worms, *Tubifex*, *Daphnia*, mosquito larvae, broken maggots and chopped small earthworms. Do not over-feed, so that the water becomes fouled, as these fish prefer a clear water. When they have

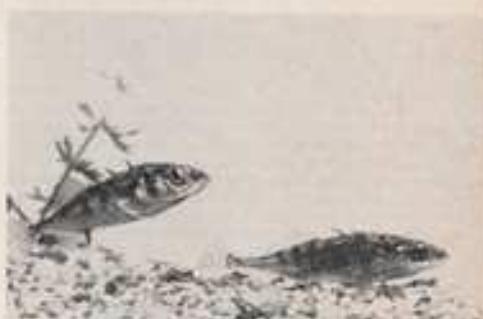


Photo:

W. J. Honey

settled down the male may start to make his nest. This is a small collection of tiny sticks and pieces of weed glued together with a secretion from the fish, supposed to come from the kidneys.

Once the nest is formed the male encourages the females to enter the nest and lay their eggs. When they have done so they take no further interest in the eggs and leave the male to look after them. This he does by fanning them and keeping a current of water passing over them. He will not allow any other fish to go near the nest and fights furiously with any which venture too close. It is often better to remove the females from the tank once they have laid their eggs; this is especially important if the tank is small.

When the eggs hatch, the time taken being about 10 days, according to the temperature of the water, some fine food for the fry should be added. Infusoria is the best first food for the fry but do not use too much and pollute the water. See that there is some food for the male also as he may not have had much, if anything, to eat whilst the eggs have been incubating. Once the fry are large enough to see easily it is a pretty sight to watch the male with his brood, as he takes great care of them until they are big enough to fend for themselves.

There is no need to have the water in the tank too deep; 9 inches will be enough. It will then be possible to set up the tank as an aquascape. Keep the compost away from the front glass and with two large rocks, one at each end, and by using a large slab of stone, create a platform across the back half of the tank. On this can be placed some compost and some small low-growing ferns etc. can be added. A pleasing picture can be made in this way and there will still be plenty of water space for the sticklebacks.

Do not wait too late in the year to collect the sticklebacks as they may by then have spawned. If healthy plump fish are taken there is no reason why a successful breeding should not take place.

The Wrestlers

by R. E. MACDONALD

I MUST state for the record that I have never kept the wrestling halfbeaks (*Dermogenys pusilla*) of the family Hemiramphidae. I have had, however, ample opportunity of studying their characteristics on film, at a compensation.

The chief characteristics of this species are its pugnacious temperament towards members of its own kind, and its vivacity (i.e. it bears living young). It is a small fish, measuring only 5 inches in length when fully grown, and prefers quiet surroundings with a water temperature in the high seventies. The male possesses a gonopodium, so sexing the fish is an easy matter.

Because the halfbeaks only wrestle with their own kind, they can be kept individually in a community tank without fear of attack on other fishes. Some considerable amount of trouble may be experienced if the halfbeaks are housed in a transparent vessel for these fish suffer an inability to adapt themselves to transparency and can cause serious damage to themselves either internally or by breaking the lower jaw in a desperate attempt to swim through the glass sides of the aquarium. They should therefore be housed in vessels of an opaque nature such as earthenware.

Since 1864, the wrestling halfbeaks have been cultivated in Thailand for contests of strength and endurance. This fish, of course, is not the only species propagated by the Thai people for sporting purposes; most aquarists are well acquainted with the celebrated Siamese fighting fish (*Betta splendens*), known the world over for its fighting capabilities and which is also native to Thailand.

The cultivated *Dermogenys* displays a greater propensity for fighting than the wild fish and is certainly vastly superior in strength and technique. Wild fish caught and then separated for a few days will attack each other on sight, but the contest rarely lasts more than a quarter of an hour as by this time the fish either tire or lose interest in the contest. On the other hand, cultivated fish make each encounter a fight to the finish and may combat for hours at a time.

Cultivation is achieved by selective breeding from stock possessing proved strength, endurance and wrestling technique. This last ability is most important when cultivating this species for fighting purposes, for it is found that the most effective holds used by these fish may result from generations of selective breeding.

Before a matched contest between two male *Dermogenys* is held, the fish are isolated from each other in opaque containers where they are conditioned by their owners. When the fish are introduced to each other in the combat vessel, they attack each other immediately.

The most common hold used by the halfbeaks when wrestling is an interlocking of the jaws at their base, but there are a great number of holds that are used most effectively and there are certainly no holds barred!

A contestant effects a hold on his opponent by closing his jaws across the eyes, or in a straight or an oblique manner across the body, or by grasping the pectoral, dorsal or caudal fins, or, most dangerous of all, by using a stranglehold that closes the gill covers or gill openings with the jaws, from either above or below, so that the opponent's respiration is impaired. An adversary may be held, head on, with his jaws in the mouth of the opponent, or may be held so that he is kept on his side or back for long periods. A fish will always seek to obtain a particularly effective



Wrestling halfbeak (*Dermogenys pusilla*)

hold again after a break and more often than not it is this hold that will decide the outcome of the contest.

Every hold is designed to tire and exhaust the opponent, and it is very rare that an injury is sustained in the course of fighting. Sometimes the eyes or gills may be injured by inadvertent stabbing, or perhaps the tip of the lower jaw may break. Exhaustion or the unwillingness to fight, either from lack of spirit or because of injury, eventually decides the winner of the contest.

CONSTANCE KELLY says (in the modern idiom)

Dig those Crazy Cats!

FIXED your peepers on those crazy wild cats now coming on to the market? Unlike their square, sophisticated bronze brothers, these are the mostow, with the latest cut in black coats—and brother, do they send you.

After placing two in a 24 in. by 12 in. by 12 in. tank recently to kick their heels, I was troubled to notice one night that owing to the 'stat sticking in the groove, the heat was on it was really going to town, moving faster than a Beatnik leaving an Olde Tyme Dance, and only stopping to tickle Mama's back with his whiskers in passing.

To my way of thinking these cats looked real troubled, and knowing they usually like to play it real cool, I replaced the 'stat and at the same time gave the pump a swirl to clear the air a little. Surprise, man, surprise, because next morning the front glass was covered with tiny, one-sixteenth-inch size, yellow blobs. Mama had given out.

In an effort to save the eggs from that old creep, fungus, I dosed the tank with eight drops of a 5 per cent. solution of methylene blue (medicinal, none of this cut-up-rough industrial blue). I could almost hear Daddyo crooning a snatch from "My Blue Heaven."

Two days later (and a stonc lighter), I noticed the bottom moving with tiny white, really groovy splinters. Brine shrimp seemed the right me and you and events proved right, because the young cats grew rapidly. Come the end of the month and I had quite a party of "real cool cats."

The moral of all this is, if you want your cats to give out, jazz things up but then play it real cool, man!

A Fish House in the House

by P. DENDY

WHEN I started in to be a serious aquarist I was fortunate enough to have a ready-made fish house provided for me, in the shape of a general utility room which formed part of the house itself. It was complete with sink and hot and cold water laid on for routine tank maintenance. A minor battle with my wife, who tried to insist that the utility room was for doing the washing and other household chores, was most fortunately won and I was left in undisputed possession.

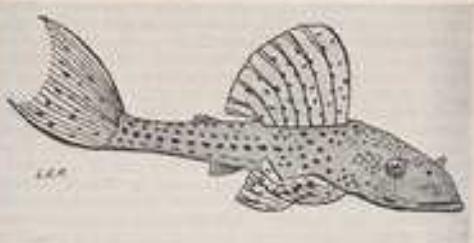
As the walls are cavity brickwork the insulation is therefore good and there are no particular heat-loss or condensation problems. Living alongside the fish undoubtedly means that they receive more attention than they would if visiting them meant making a trip in the rain or cold to a shed in the garden. I think now that my wife has forgiven me for stealing part of her house as she also takes an interest in the fish and at least has not got to shout from the back door every time she wants me.

Such a set-up is to be recommended, though it means that all tank lighting has to be by artificial light and tanks must be completely covered by glass to exclude dust. It is surprising just how much dust, stirred up by the normal household pursuits, does collect on the cover glasses. Of course, evaporation must be kept to a minimum, too, and the cover glass takes care of this, so that very little topping up is required.

At the commencement of fish-keeping activities I consulted several books on the subject and there appeared to be fairly unanimous agreement that the intensity of lighting should be 30 to 40 watts per square foot of surface area for 8 to 10 hours a day. I decided that the fish would get up when I did and go to bed when I did, which gave them a 14 to 15 hour day, and on this basis I settled for 30 watts per square foot. I was quite rapidly in trouble with soft green algae, which started to smother everything and even the importation of one or two *Plecosomidae* did not help as they were not content to eat the algae but consumed the plants as well. I found light bulbs a problem, as their life was all too short, even though I followed the old dodge of putting them in with the two filament supports to the top.

Over several months I gradually reduced the intensity of the illumination to 8 to 10 watts per square foot of surface area, at which figure I find that practically no algae grow. In practice this means two 15 watt bulbs over a 36 in. by 18 in. tank, two 8 watt bulbs over a 24 in. by 12 in., one 15 watt bulb over an 18 in. by 12 in. and one 5 watt bulb over a 12 in. by 8 in. Even with this low level of illumination some tanks have been further reduced in brightness by the insertion of one or more sheets of Bronco between the bulbs and the cover glass.

The immediate reaction to this statement will obviously be, how about the plants?—they won't have enough light to see by let alone to grow! My equally immediate reply is that the plants are doing better than before, much better in fact. I rely on *Vallisneria*, *Sagittaria*, *Cryptocoryne*, giant *Hydrophila polystachys* and Amazon sword plants, and I had found that the *Hydrophila* and Amazon sword all became very pale and sickly when close to the light bulbs, but did nicely when in a darker part of the tank. The reduction in lighting now means that these particular plants grow anywhere in the tank and look extremely healthy.



Plecostomus, a catfish that will eat vegetable matter, including algae

and my electricity bill is that much lower, as is my bill for bulbs, which last very much longer. Lack of light can give rise to the formation of brown algae, but I have not been troubled by it.

I have experimented with several varieties of plants and have found that many of them do not do at all well under artificial light. Indian fern, *Asplenium*, *Cabomba*, *Ludwigia*, *Myriophyllum* and duckweed survive after a fashion but do not really grow. *Eichornia crassipes*, *Najas gracilis*, *Bacopa*, bladderwort and the fancier plants like lace leaf do not even survive. This may be due to reasons associated with my water, which is of 14 degrees hardness (Clark's scale) and about pH 6.0 (i.e. slightly acid).

With artificial light there are to all intents and purposes no seasons for the plants and fishes and while it might be argued that this is contrary to nature and therefore a bad thing, it is extremely useful, particularly if you wish to do most of your breeding in the winter when there is not much to do in the garden.



"I'm afraid he's living under a mental strain Doctor."

our readers

Readers are invited to express their views and opinions on subjects of interest to aquarists. The Editor reserves the right to shorten letters when considered necessary and is not responsible for the opinions expressed by correspondents.

Home Aquaria Competitions

IN view of the recent correspondence in *The Aquarist* on the Home Aquaria Competition held by the Merseyside Aquarist Society, I would like to point out that we at Merseyside are not so insular as to claim that the Home Aquaria Competition was our innovation. All that Mr. Raymond Yates pointed out was that we were in the process of using that particular type of competition; we had no doubt that it had been used before and will be used again.

It is obvious to me where this competition originated: Dundee, Inverness, Stroud and Cheltenham, the divine spark visiting each club simultaneously. We in Merseyside quickly learned that there is nothing new under the sun, and especially in the aquatic world.

I have nothing but praise for Mr. Yates's "Notebook" (on which, incidentally, I base our Society magazine), and I hope that in the future he will continue to ferret out these items of information that create such interest and controversy, especially if it comes from the Merseyside.

STEDY CANAVAN,
New editor, Merseyside Aquarist Society.

Ways of Using Tape Recordings

A FEW years ago the use of colour slides and films etc. during society meetings was quite rare but, to-day many, perhaps most, groups use these visual aids in the provision of interesting programmes.

Now tape recorders (sometimes condemned, sometimes praised) are being used as a further means of introducing variety into club meetings. We have not noticed any reports on the best method of utilising these machines but we should be glad to hear from societies on this subject. At the risk of trying to teach grandmother to suck eggs, as they say, we should like to start the subject off with a brief note of our own experience so far.

The recording, on tape, of society meetings appears to be rather a useless operation owing to the disturbing background noises of chairs, coughs etc., while the unfortunate speaker later realises just how often he says "er," "ah," "lemon see now" and "actually, to be accurit" and so on.

Brockley Circle had their best evening of recent months when a speaker, thinking he would not be able to give his talk owing to an urgent call elsewhere, carefully wrote up his lecture (synchronised with a number of coloured slides) and "taped" the talk in the peace and quiet of his own home. When the evening arrived he was never-the-less able to be present during the play-back, operating the projector in time to the recording.

The advantages were: (1) The speaker, recording at home



Address letters to The Editor, *The Aquarist*,
The Batts, Half Acre, Brentford, Middlesex

and surrounded by his models, photographs and references, was able to ensure that no aspect of his subject was overlooked and could concentrate very fully on each item without distraction of any sort. (2) The audience could examine the screened photographs, the models and specimens, without the distraction of the speaker's presence or mannerisms etc., and their attention was never divided between the screen and the speaker. They were unanimous in agreeing that the quiet, somewhat disembodied voice from their midst was a good idea and welcomed further experiments on these lines. The advantage of the speaker's work on the projector enabled the next slide to be presented at the proper time, while questions raised could be answered "on the spot," which could not have been done, of course, if he had not been there.

While not suggesting that no other group has tried this method in the use of tape recordings, we feel those who have not might find it rewarding. It appears to be essential to write out the whole story beforehand to avoid the "ers" and "ums" (our first effort was a 1 hour talk—an awful lot of writing!). Correspondence on such subjects would be very welcomed by this group.

H. J. VOSPER,
Secretary, Brockley and District Breeders Circle
(Aquaria Society).

New Idea for Shows

THE suggestions by Mr. Max Gibbs (*The Aquarist*, February) for exhibitors to provide their own show tanks would roosty start something if generally adopted. By and large the greater number of exhibits come from a very small number of exhibitors, who may well have a dozen to a dozen and a half entries in a show. Would halsage contractors quote cut-price estimates for aquarists to cart their tanks about for them?

I think that I shall have to ask Mr. C. R. Parslow (*The Aquarist*, February) to name his weapons after his reference to "mongrels!" I told my guppies about it and they were absolutely furious and only calmed down when I said that he was probably talking about those very inferior ought-to-be-tipped-down-the-drain types which one sees about from time to time.

Whatever types Mr. Parslow had in mind, a deportation of my lady guppies has asked me to state quite categorically that they, as common with all other F.G.B.S. lady guppies, make it a point of honour always to breed true, and if there are any further suspicions they can produce documentary pedigrees to prove their point.

P. DESNOV,
Evesham, Worcestershire

MR. Max Gibbs seems to have an interesting scheme in his idea of exhibitors naming their own show tanks, and if a general specification for such tanks were arranged I believe the scheme could easily be put into operation. Perhaps the Three Counties Group Aquarist Society will give a lead in this matter.

I agree with Mr. Gibbs that certain other shows are not always ready for visitors when they should be. My own Society are holding our third Annual Open Show on the 4th, 5th and 6th of May and we hope to continue our usual practice regarding tanks and staging; all the washing and setting-up will be completed and the water brought to the right temperature during the night of Wednesday the 3rd. This gives enough time on the Thursday morning for final checks before exhibitors start to arrive.

Slough Aquarium Society are, obviously, fortunate in the facilities available at the Slough Community Centre and we try to make the visit of our exhibitors (and their fishes) a happy one.

E. C. B. KNIGHT,
Show Secretary, Slough Aquarium Society.

Yorkshire Fish House



SINCE my article on "Fish House Design," published in *The Aquarist* (January, 1960), I have had a photograph taken of the "rearing room" of my fish house, with a wide-angle-lens camera. Since publication of my article I have had many visitors from all parts of the country. I have been informed by my neighbours, however, that quite a number of people have come to Beverley on different occasions only to find no-one at home. I wonder therefore if you would inform any intending visitors to please write or telephone to say when they are coming in order to avoid any further disappointments.

E. FORTS,
99, Colman Avenue, Beverley, E. Yorks.
(Tel.: Beverley 82193.)

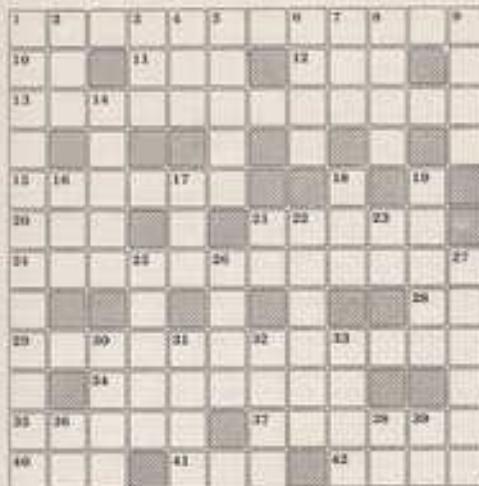
Clearing a Green Pond

IF your pond water has turned very green and it is possible to catch the fishes and place them somewhere else for a time it is possible to clear the water by placing a quantity of *Daphnia* (water fleas) in the pond. These will multiply and eat up most of the algae and other free floating matter in the water. After a time the water will clear and when the fish are returned to the pond they can have a good feed on the *Daphnia*. It is probable that if there are enough water plants growing in the pond the water will remain clear.

The AQUARIST

Crossword

Compiled by J. LAUGHLAND



CLUES ACROSS

- They build a house under water and stock it with air (7)
- The Spanish (2)
- The rook lost his head and remains (3)
- He goes back to the den (3)
- These fish really are shockers (8, 4)
- Young rats (8)
- Terra firma (3)
- No wonder Loder is confused. He's not as young (5)
- You find these fish on the road to Mandale (6, 8)
- The smallest country? (2)
- Perhaps the liveliest fish we have (3)
- One of 1. Across is one of these of 12 back (7)
- Eastern rollers (3)
- Rake under water (6)
- Call for help (3, 1, 5)
- Utter (3)
- Countless numbers of these in a mouth (40)

CLUES DOWN

- Fishes with prominent spines (6, 6)
- The lot (3)
- And so on (3)
- This disease attacks fish (3)
- Varieties (3)
- Short measure, but an extra hundred would be a cinch (4)
- Welsh salmon river (3)
- And an English river before the Fall (3)
- A fish or a band around the waist (4)
- An important representative (2)
- Small fly (3)
- Spots of fish travelling upstream to spawn (3)
- You will find plenty of these in The Square, and some red bargains, too! (16, 11)
- Destroy (3)
- Belonging to (2)
- Lesson (6)
- Exclamation (2)
- Not outside the dog! (8)
- Cod? Or a fish-eating bird (4)
- Money is a T. but makes the relation (6)
- Another fishing bird, regarded as sacred in Egypt (4)
- What you may expect from the kissing gourami (4)
- A very gentle sort of whippet (4)
- Spots (4)
- Affectionate state in deer (2)
- One result of excessive alcoholism, (3, 1)
- Tail of the image (2)

(Solution on page 49)

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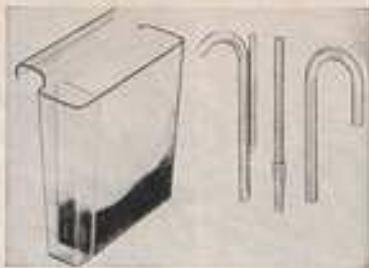
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